



Phoenix Ashes

Hospitality/Technical Rider & Stage Plan

Dear reader,

Thank you for taking the time to go through this document. In the next few pages, we would like to clarify our stage setup. This way, we hope to have the best collaboration with you and with that, the best possible performance.

Phoenix Ashes is:	Instrument	Stage position	Telephone
Arian Offermans	Guitar + backing vocals (screams)	Stage right	+31 6 10 28 38 48
Arnout Lie	Guitar + backing vocals	Stage left	+31 6 43 20 82 14
Eelko Lommers	Lead vocals	Centre stage	+31 6 12 30 54 72
Harry Hudson	Drums + backing vocals + backing track	Drum stage	+31 6 15 20 89 55
Nynke Hudson	Bass + backingvocals	Stage left-centre	+31 6 45 79 28 36
Richard Gulpers	Roadie	Back stage	+31 6 54 22 38 50

Hospitality

To realize the optimal circumstances, we ask you to respect the following issues:

- a decent area to sit, change clothes and do our vocal warm ups;
- a mirror and proper lighting;
- access to fresh water;
- snacks;
- a warm meal;
- a bottle of icy cold wodka ;)

Please take note of the following food allergies:

Arian: peanut, walnut, skin of hazelnut, raw apple, strawberry, apple, grapes, sulfite

Eelko: milk, cream

Phoenix Ashes is allowed to have at least 5 guest list spots. The guests will also be granted access to the backstage area.

There need to be at least two parking spots available within loading distance, free of charge.

Technical

In Ear Monitors

Phoenix Ashes use their own wireless IEM system. Signals for the two guitars, bass and the backing track will be provided by our rack. For the remaining channels, there are two options:

- we use our own splitter and we provide the required signals through our snakes;
- the venue splits the signals to send to our mixer.

Please make sure to notify the venue's preference upon the band's arrival to our guitar player Arnout. He will be your contact for this matter.

Wireless frequencies IEM & guitars

823.100

863.100

864.800

2.4 Ghz ISM worldwide open band

The venue makes sure the proper licenses are effective as for its location. If not available, the venue will provide wireless systems conforming the local guidelines that will be connected to our mixer.

Audio & Mixing Notes

On dates where we do not travel with our own sound engineer, we are happy to work with the in-house engineer.

Please note that mixing our music can be challenging, as both guitars alternate between lead and rhythm roles, and we have five vocalists. Refer to the vocal mixing guide for detailed instructions.

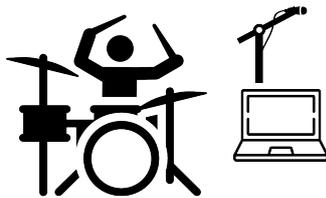
For the guitars, please pan them approximately 30–70 (depending on the room and acoustics). You are welcome to adjust according to your professional judgment, as long as they are not panned 100%.

We use optogates for all microphones except for the lead vocalist's to minimize white noise.

Input list

Input	Signal	From snake (when using our own splitter)	Device	Mic stand required	Mixing guide vocals FOH
1	- empty -	-		-	
2	- empty -	-		-	
3	- empty -	-		-	
4	KICK	Yes	Mic (from venue)	Drum	
5	SNARE	No	Mic (from venue)	Drum	
6	HIHAT	No	Mic (from venue)	Drum	
7	OVERHEAD LEFT	Yes	Mic (from venue)	Drum	
8	OVERHEAD RIGHT	Yes	Mic (from venue)	Drum	
9	TALK BACK	No	Mic (from venue)	-	
10	CLICK	No	Roland Rubix24	-	
11	VOCALS 1 (FOH left)	Yes	SHURE SM58	Yes	(screams) 90%
12	VOCALS 2 (LEAD)	Yes	SHURE SM58	Yes	(lead) 100%
13	VOCALS 3 (BASS)	Yes	SHURE SM58	Yes	60%
14	VOCALS 4 (FOH right)	Yes	SHURE SM58	Yes	95%
15	VOCALS 5 (DRUMS)	Yes	SHURE SM58	Yes	95%
16	EXTRA VOCALS (optional)	Yes	Mic (from venue)	Yes	100%
17	BASS	Yes (no split needed)	Sansamp RBI	-	
18	GUITAR STAGE LEFT	Yes (no split needed)	Kemper Profiler	-	
19	GUITAR STAGE RIGHT	Yes (no split needed)	Kemper Profiler	-	
20	BACKING TRACK	Yes (no split needed)	Roland Rubix24	-	

Stage Plan



Harry - Drums/backing track
(VOCALS 5)



IEM rack



Arian - Guitar stage right
(VOCALS 1)



Nynke - Bass
(VOCALS 3)



Eelko - Lead vocals
(VOCALS 2)



Arnout - Guitar stage left
(VOCALS 4)

Lights and visuals

Depending on the time slot we play and the size of the stage, **we will bring our own floor set stage light**. This includes eight RGB LED bars at the back of the stage, two moving head on the drum riser. Also, when permitted we will use two smoke machines front stage. Our stage lights will be used in addition to the in-house light system.

For visuals, **we would like to use the in-house beamer and screen**. When not present, we will bring our own short throw beamer, which will be situated behind the drummer. We do like to use the in-house projection screen. Please notify us in advance if there is no screen available. If there is a drum stage, we need a **space of at least 1 meter between the stage and the backdrop/ screen**.

Please make sure to have your light tech discuss the colors and tones to be used with our drummer Harry. He will your contact for this matter.

For our backline and stage props, we need sufficient audio and light power slots at the front and back of the stage. This will power all of our equipment.

Concluding

Hopefully, we have got everything covered. If you have any questions, remarks or just want to chat, please feel free to contact us by the telephone numbers provided above. For technical issues, we would like to refer you to our email: **phoenixashesband@gmail.com**.

We are looking forward to play on your stage and to have a great stay in your venue.

Sincerely,
Phoenix Ashes